

Scribbles

Bringing colour to your lives

Volume No. 7

July - August 2016

Issue No. 4

From the Editor's desk...



After a very long break this issue of '**Scribbles**' is a **potpourri**. Doing such an issue became a new experience even for us, since there is no theme. The response to the mail that we had sent through Employee Communication was very good. Unusually and to our pleasant surprise, many contributions were visual - drawings, photographs etc. We have attempted to collate them into some logical grouping. Not all contributions find their place in this edition. Given the space available, we have picked as many as we could. A big Thank You to all the enthusiastic contributors and we hope to see similar support in all our ventures.

I have been trying to read-up on the Mahabharata, especially the behaviours of the key characters, their motives etc. It is quite fascinating how relevant many of the stories are in today's context. So much to ponder... so many lessons to learn...

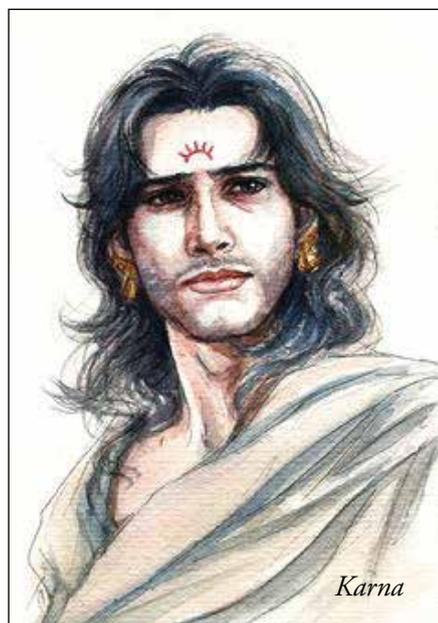
The story below is one that I read recently and shows what can be the outcome when 'you do it with love.'

Here goes,

Arjuna once asked Krishna, "Lord, why do people consider Karna more generous than Yudhistira? Neither have ever refused whatever has been asked for nor whoever has asked. So why is Karna considered greater than Yudhistira?"

The Lord said with a smile, "Come, I'll show you why."

Disguised as brahmins, they first went to Yudhistira's court and asked for sandalwood sticks to conduct 'yagna.' The king immediately sent his soldiers to all parts of his Kingdom in search of sandalwood sticks. It was monsoon, the trees were all drenched and the soldiers returned with wet sandalwood pieces. Yagna was not possible with the wet sticks.



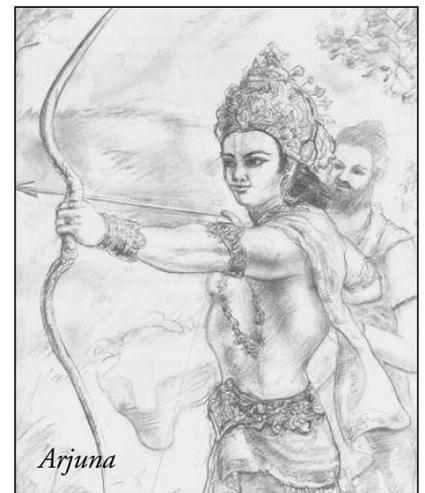
Karna

It was monsoon, the trees were all drenched and the soldiers returned with wet sandalwood pieces. Yagna was not possible with the wet sticks.

Krishna and Arjuna proceeded to Karna's court next and asked for the same sticks. Karna thought for a while and said, "as it's raining for several days now, it will be impossible to collect dry sandalwood sticks. But there is a way. Please wait for a while."

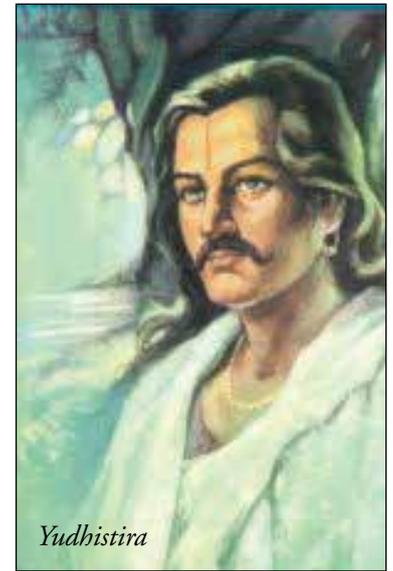
Saying this, Karna proceeded to chop and cut down the doors and windows of the court which were made of sandalwood and after making them into pieces, gifted the dry sandalwood sticks to the brahmins to conduct 'yagna.'

They accepted the offerings and went back. On their way back, Krishna asked Arjuna "do you realise the difference between the two, Arjuna? Had we asked Yudhistira to give his doors and windows for us to conduct yagna, he would have given us without a second thought. But he did not think of it himself. We did not



Arjuna

Rhyme me ask Karna either. Yudhistira gave because that was his dharma. Karna gave because he loves to give. This is the difference between the two and that is why Karna is considered greater. Whatever work you do, it becomes nobler *when you do it with love.*”



Yudhistira

We can work with different attitudes.

1. Someone asked us to, OR
2. As a duty, OR
3. As my dharma, OR
4. As Karna did, 'out of love for doing the job.'

In a day, most of the time, we keep doing things - whether at work, or at home; big or small; simple or complicated; important or not. How much of it is 'out of love for doing the job.' Are we a Karna? Could we become one?

Food for thought...

Until the next issue...

Ananda Jagann

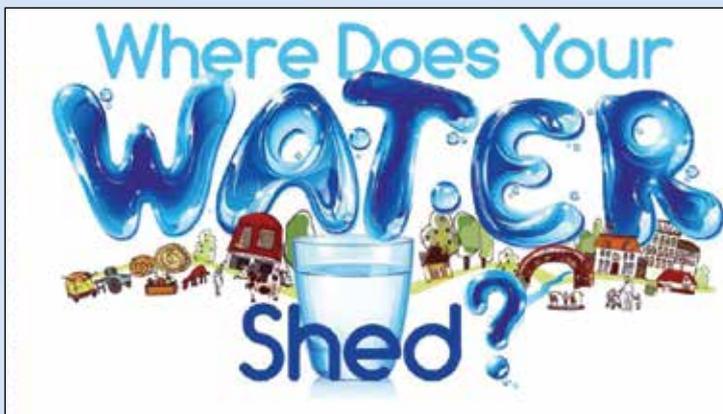
“
 Whatever happened, happened for the good;
 whatever is happening, is happening for the good;
 whatever will happen, will also happen for the good only.
 You need not have any regrets for the past.
 You need not worry for the future.
 ”
 The present is happening. Live in the present.
 - Bhagavat Gita



Water Water Everywhere not a Drop to Drink

India, a water stressed nation with uneven distribution of water resources and rainfall, is suffering from drought in certain parts because of harsh use of water resources available.

Our water crisis has not come upon us suddenly. For years we have misused it. And in a few years from now the situation will be worse.



One among two persons has no access to safe drinking water. Severe water shortages cause conflicts between the farmers and the industrialists who have their factories in farm lands. Innumerable farmers are committing suicide every season as they don't get proper irrigation facilities from government, while on the other hand industries pollute natural water resources by throwing toxic chemical waste into rivers, ponds etc.

It is a paradox. Some places in India suffer from severe scarcity of water while some are inundated with floods.

This can be tackled by implementing proper water conservation techniques. India has good amount of fresh and safe drinking water which needs to be managed properly.

Sustainable Development is a must. Only then future generations too can have joi-de-vivre...!

Aakash Kumar

GET, BS&B Safety Systems, Delhi.

My Dandruff & I

I was a shy and lonely kid
Daydreams and warm summers in the stable
Friends came and went, they did
But you and I were inseparable.

Like snowflakes in arctic winter
You lined my collar with silver
They rubbed oil and balm on the scalp
Embarrassed that I looked like the Alps.

They took me to Tirupati
Under the threat of a lathi
Wire brush and sandpaper
But you were a well trained sapper.

Layer upon stubborn layer
You were really here to stay-er
They went wild as a mad hatter
While you gave new meaning
To the term 'grey matter.'

And after they were all vanquished
One fine day you just vanished
I now know what it is to lose
A relationship that we didn't choose
I hope you found a happy home.
Someone to scratch with and share this pome.

Capt S Krishnamurthi

Operations, Sanmar Shipping, HO.



Nothing worked. And when he tried to complain they just brushed him off.



Mother Mine

Mom, to think the day is near
When you would be no more
Leaves me so cold and in fear
Hoping Doc had said it in jest
That forever you will rest

Wish we had for you a time capsule
And make your stay to infinity
For without you we'd lose the spark
You light our lives with magnanimity

Friend, companion and mentor
Roles you have played a number
Never a day passed without banter
Astute to our needs even in slumber

To think you are now agonised in pain
We trying to share it much in vain
Is there something we can do, Mom
To ease your pain and make it numb?

Do you have to go, really do?
Then promise us you'd be among us
Next birth yet again, if I may say so?
Without a word, without a fuss
Amidst all of us no less.

Prameela Manoharan

Directors' Office, Sanmar Corporate Divn., HO.

Know Our Universe

- The Largest structure in the universe is the solar wall about one billion light years away from earth
- The biggest mountain in the solar system is the Martian Volcano Olympus mons
- The strongest known metal is called Grapheme. It is 200 times stronger than steel
- The world's most powerful microscope is called TEAM O

- TEAM stands for Transmission Electron Aberration corrected Microscope
- Eye muscle move your eyeballs more than 100,000 times per day
- Every minute when not exercising, we breath in and out about 6 liters of air.

R Ramesh

Plant Services, Chemplast Sanmar, Cuddalore.

Peepal Leaf Painting

Painting on peepal leaf is a delicate work of art that originated in Kerala. Its done on dry peepal leaves. It's one of the oldest form of art, which shows the ingeniousness and patience of artists.



S Keerthana, X Std., D/o V Subramanian
Plant Services, Chemplast Sanmar, Mettur.

Sketch Art

A sketch is a rapidly executed freehand drawing.



M Sriram
IT, Sanmar Corporate Divn., Karapakkam.

Warli Painting



S Shreya, XII Std., D/o Geetha S
HR, Sanmar Corporate Divn., HO.

Warli Painting is a tribal art mostly done by Adivasi from North Sahyadri Range in India. Their extremely rudimentary wall paintings use a very basic graphic vocabulary: a circle, a triangle, and a square. Their paintings were monosyllabic.

Canvas Painting



Lavanya Venkatesh

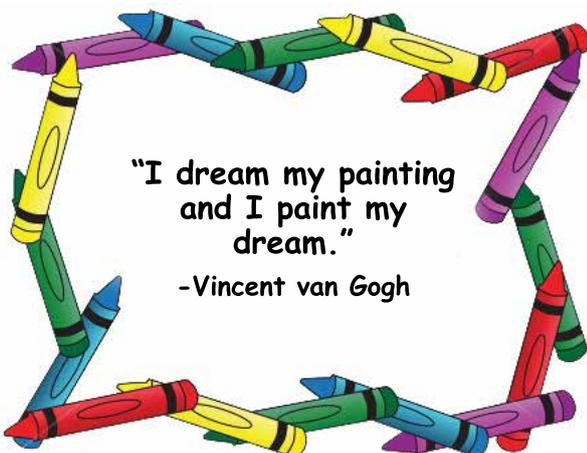
Directors' Office, Sanmar Corporate Divn., HO.



Canvas is an extremely durable plain-woven fabric used for making sails, tents, marquees, backpacks, and other items for which sturdiness is required. Canvas is a wonderful surface for painting with acrylic and oil paint. When treated with gesso, it is also archival.

Psychedelic Chess Board

Psychedelic art is any art or visual display inspired by psychedelic experiences and hallucinations. The word "psychedelic" means "mind manifesting."



**"I dream my painting
and I paint my
dream."**

-Vincent van Gogh



Sapna, IX Std., D/o Krishna Kumar Rangachari
Speciality Chemicals, HO.

Watercolour Painting

“Lineless Lady.” Black & White watercolour painting on paper. The style is an interesting “incomplete” technique in which the face does not have any outline. The components are intelligently placed to complete the visual.



Charcoal Sketch

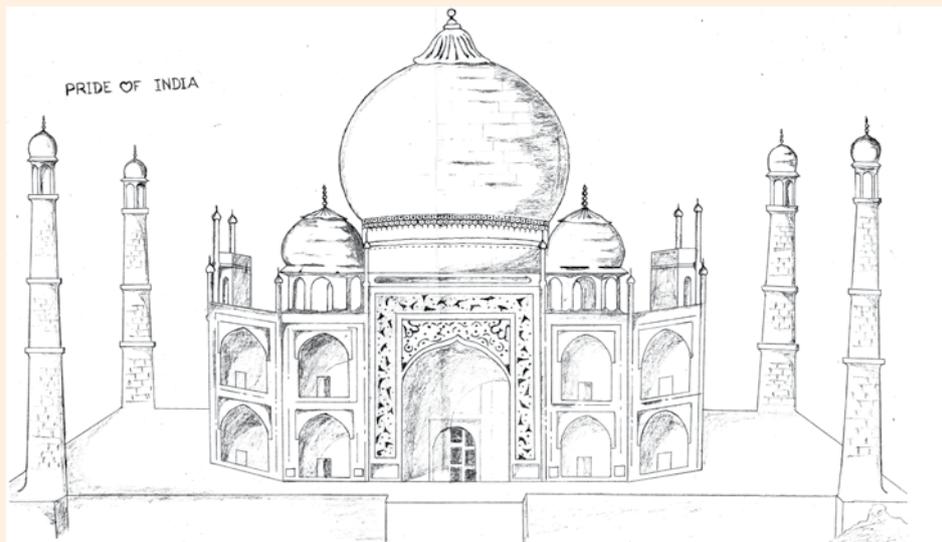
“Guess What? Appearances are deceptive.” A Charcoal sketch using charcoal crayon and charcoal stick. Looks like an eerie skull. But it is actually a lady sitting in front of the dressing mirror in medieval times!



S Janaki, Sruti.

Charcoal is one of the oldest art mediums having been used for cave drawings by early man. There are various types and uses of charcoal as an art medium but the commonly used types are: Compressed, Vine, and Pencil.

Pencil Sketch

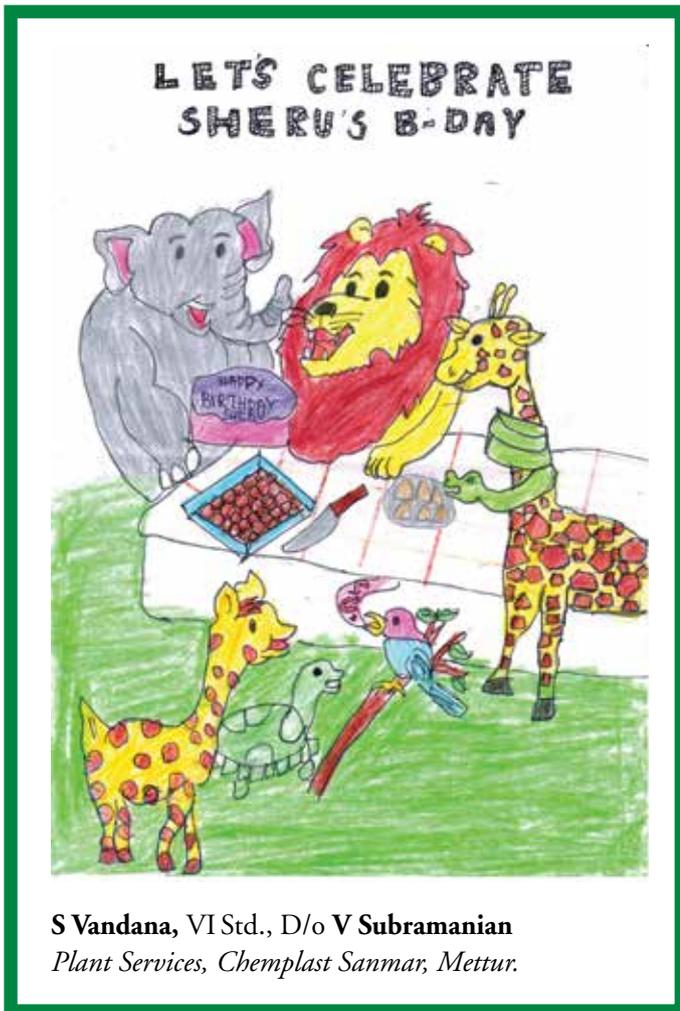


A Arockia Joyal Anand

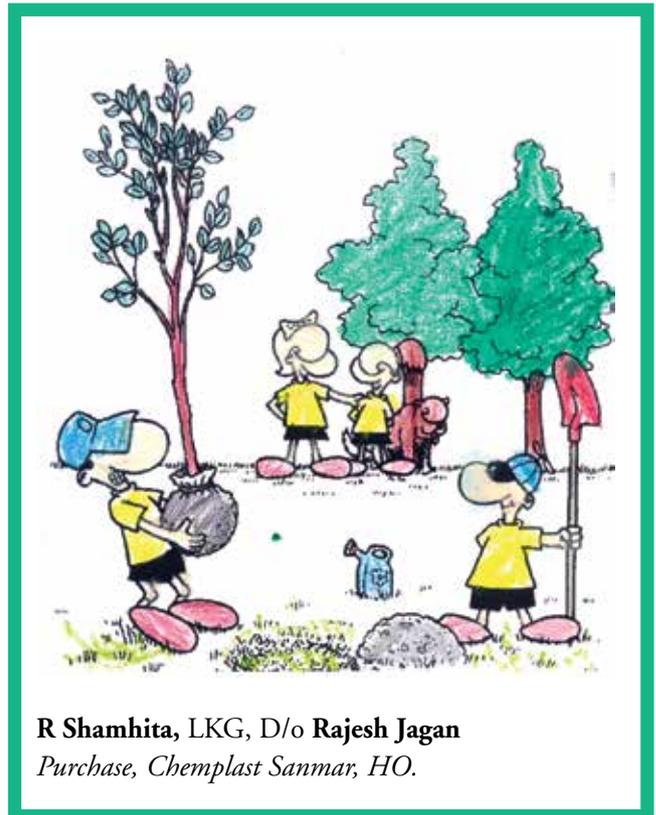
IT, Sanmar Corporate Divn., Karapakkam.

Pencil drawings can be rendered in so much photorealistic detail as to fool the eye, while a line drawing has the ability to communicate volumes more than what is shown on paper. Indeed, the humble pencil can be a powerful and versatile tool in the hands of a skilled and inspired artist. Whether it is highly detailed pencil drawings, rough sketches, coloured pencil drawings, pencil with ink wash, or pencil with watercolour, it is all in the hands of an artist.

Colouring with Crayons



S Vandana, VI Std., D/o V Subramanian
Plant Services, Chemplast Sanmar, Mettur.



R Shamhita, LKG, D/o Rajesh Jagan
Purchase, Chemplast Sanmar, HO.

Maintain Clean Surroundings



S Vetha Abinaya, VI Std., D/o B Srinivasan
Maintenance, Xomox Sanmar, Viralimalai.

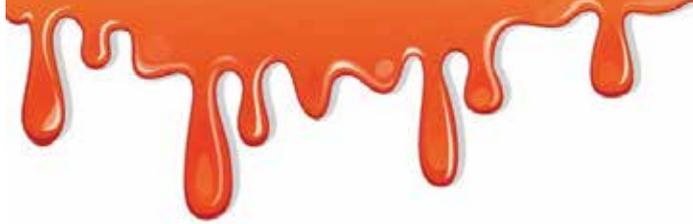


**"Great art
picks up where
nature ends."**

-Marc Chagall

Crayons got this name from Edwin Binney's wife, Alice. She combined the words craie (French for chalk) with the first part of the word oleaginous (the oily paraffin wax) to make the word "crayola." The two basic ingredients for a crayon are: Pigment and Paraffin wax. More than 120 crayon colours are possible.

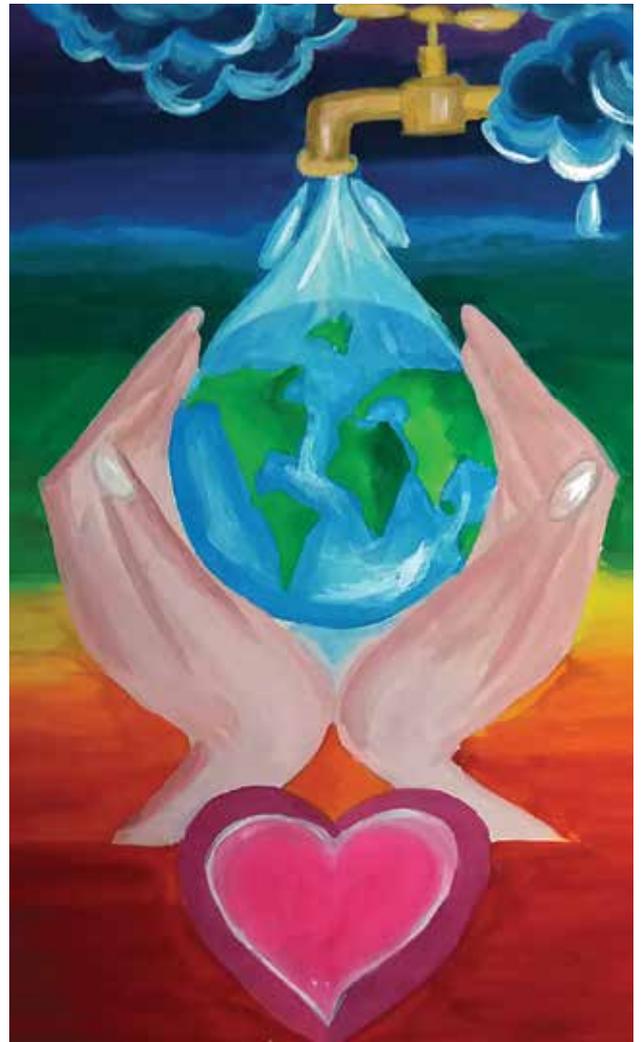
Poster Colour Painting



Poster paint is a distemper paint that usually uses a type of gum-water or glue size as its binder. It either comes in large bottles or jars or in a powdered form. It is normally used in theatrical backdrops or grade school art classes.

**"A
man paints
with his brains
and not with his
hands."**

-Michelangelo



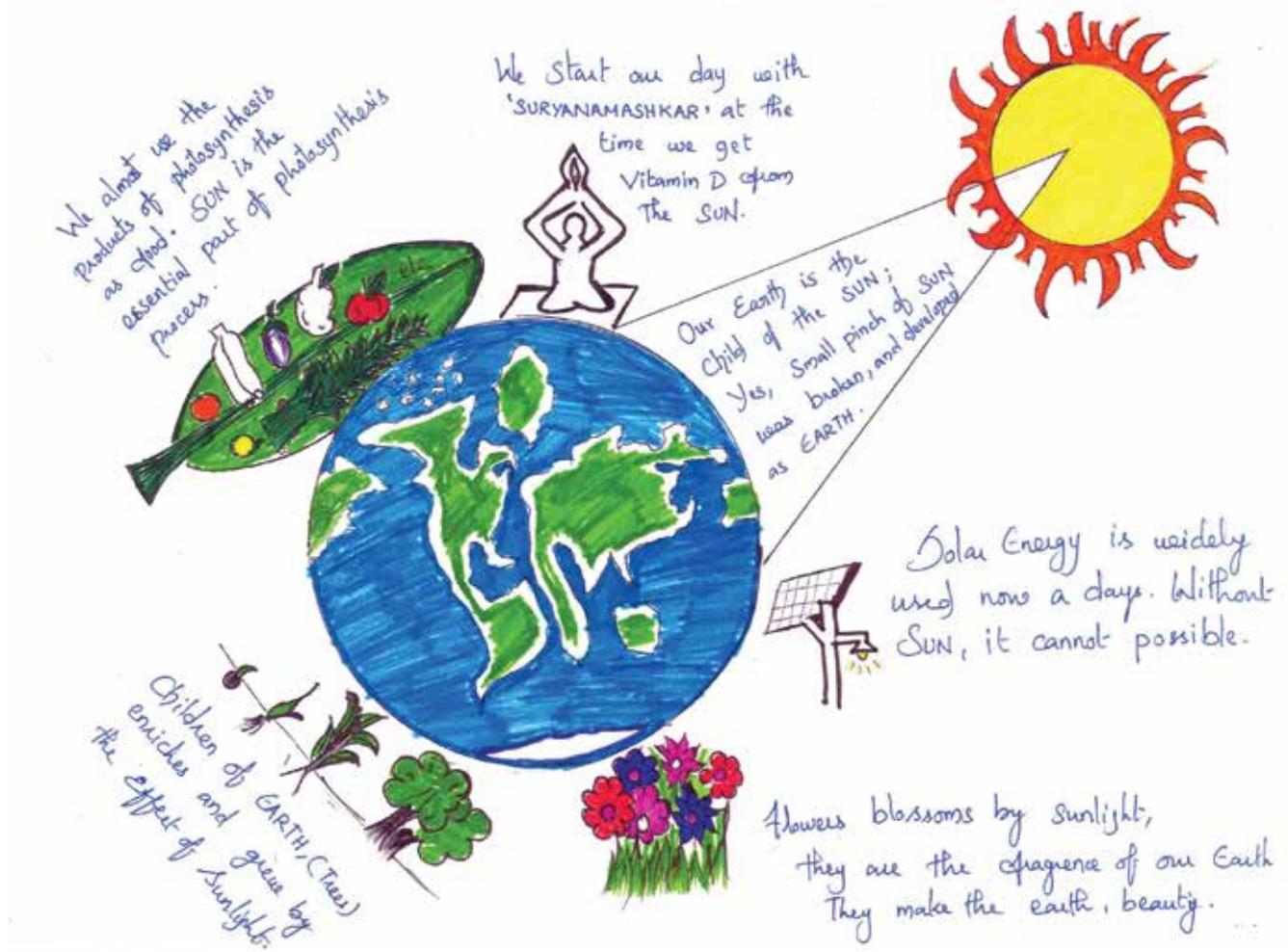
Aryan, VI Std., S/o Dinesh Satyadev Khanna
Marketing, Flouserve Sanmar, HO.

Global Warming!



S Vetha Abinaya, VI Std., D/o B Srinivasan
Maintenance, Xomox Sanmar, Viralimalai.

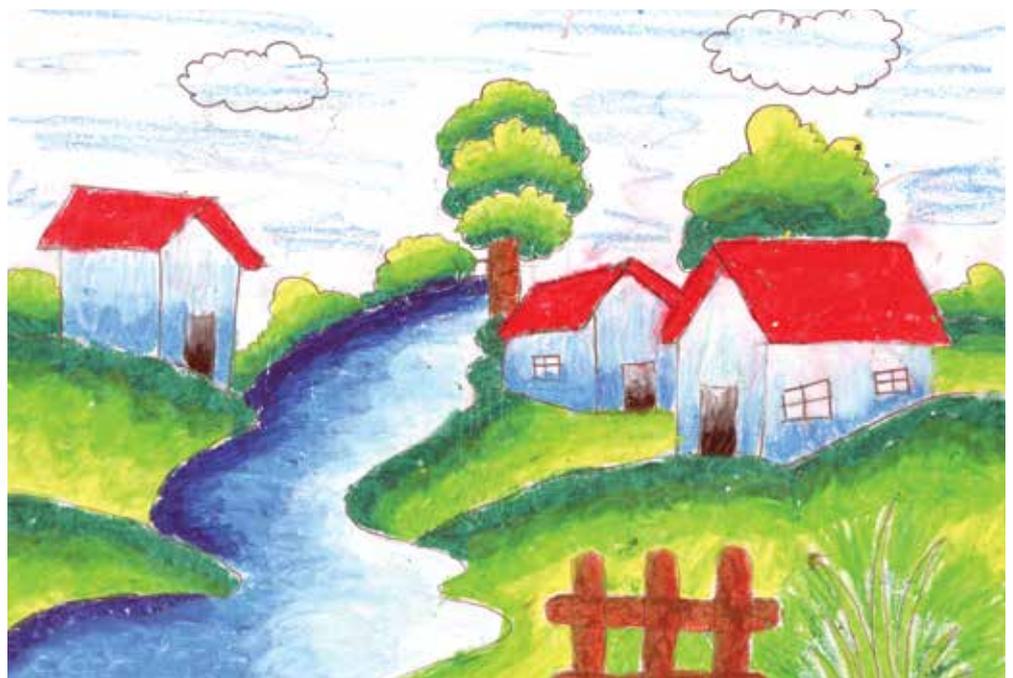
Sun, the benefactor!



V Kasturirangan

Quality Control, Xomox Sanmar, Viralimalai.

Express it with Crayons



**S Manasa, VII Std., D/o Geetha S
HR, Sanmar Corporate Divn., HO.**

It was a wonderful team outing after a long break. Usually we go out for lunch or evening snacks to ensure that everyone join these outings. Long duration outings become difficult to organise because of different timings of all the folks! So we employees of 5th floor at Head Office decided to go on a Day outing along with Family to Blue Lagoon Beach Resort and do something different. The resort spreads across almost 15 acres of land and was also in proximity to the city on the ECR road.

By the time, all the group members assembled near the activity zone, the Event Organisers – Rajesh and Sai Rameshwari had the day's events planned out. The group split into adults and children. The theme for the day was set and we were ready to rock.

A series of fun and interesting activities were conducted ensuring everyone's participation. Separation Anxiety, Stack it up, Read the word not the Colour, were few games that we played and it was great fun. There were also contests for the couples which made it more interesting and lively.

Meanwhile, Ramenaathan, moved from one place to another clicking reactions and made sure each and every important moment was well captured.

Activities like Colouring, Bun race, In the Pond, made children enjoy the day in their own pace. Organisers made sure there were gifts for every event and also gifts for children. During the course of the day, children sang and danced to the tunes of various songs played.

On completing the activities in the morning session, everyone assembled at the lunch hall. The spread at the Buffet was awesome.

Post lunch once again the members with energy played more fun-filled activities like Dumbcharades, Word building etc. Children resumed with the colouring and puzzle games in a separate zone.

The resort also had a swimming pool with toddler pool and adult pool. Most of us had a really good swim to beat the heat and relax and enjoy.

We should give credit to all the spouses who made this event a memorable one.

We really enjoyed every moment at the resort and look forward to many more such outings in the future.

Priya, W/o C Padmanabhan
Purchase, Chemplast Sanmar, HO.



Team Outing



Guess Who? ! Clue No. 10: He had been banned from sport for three years and stripped of his title due to his refusal to be drafted to Vietnam.



Photography is the science, art, and practice of creating durable images by recording light or other electro-magnetic radiation, either electronically or by means of an image sensor, or chemically by means of a light-sensitive material such as a photographic film.

Photographing landscapes, animals, plants, sea, sun, etc., is known as Nature / Scenic photography.



R Surendran

Quality Control, Pentair Sanmar, Viralimalai.

Sunrise at Rameshwaram



Alok Tayal

Marketing, Xomox Sanmar, HO.

Sunrise



G Muralidharan

Business Manager's Office, Pentair Sanmar, Viralimalai.

Lioness @ Vandalur Zoo



KA Ramenaathan
Sales, Chemplast Sanmar, HO.

Animals have appeared in art of millennia as decorative motifs, objects of wonder, and symbols of human triumphs and foibles. Almost immediately after the introduction of photography in 1839 people began to direct the lenses of their cameras towards creatures furry, feathered, and scaled. The popularity of animal photographs in the mid-19th century went hand in hand with the rise of the zoological garden in large cities. The public could finally see the rough texture of a rhinoceros's hide, marvel at a giraffe's neck, and hear the roar of a large cat.

Frozen Moments

Peacocks parade at Viralimalai



A Rajarajan
Quality Control, Xomox Sanmar, Viralimalai.

Buddha at Azuri Bay, Adyar



KA Ramenaathan
Sales, Chemplast Sanmar, HO.

If it makes you laugh,
if it makes you cry,
if it rips out your heart,
that's a good picture.
- Eddie Adams

Each temple or statue is a story on its own. The photographer decides what to portray and then plan accordingly. Some themes are experimented with sculptural beauty, architectural beauty, colours of the temple, crowd in the temple, events in the temple, etc. Capturing the entirety of a temple from a vantage point really helps in getting a fantastic picture that conveys the grandeur in an awe inspiring manner.

Dancing Dolls at Tanjore



S Senthil
Quality Control, Xomox Sanmar, Viralmalai.

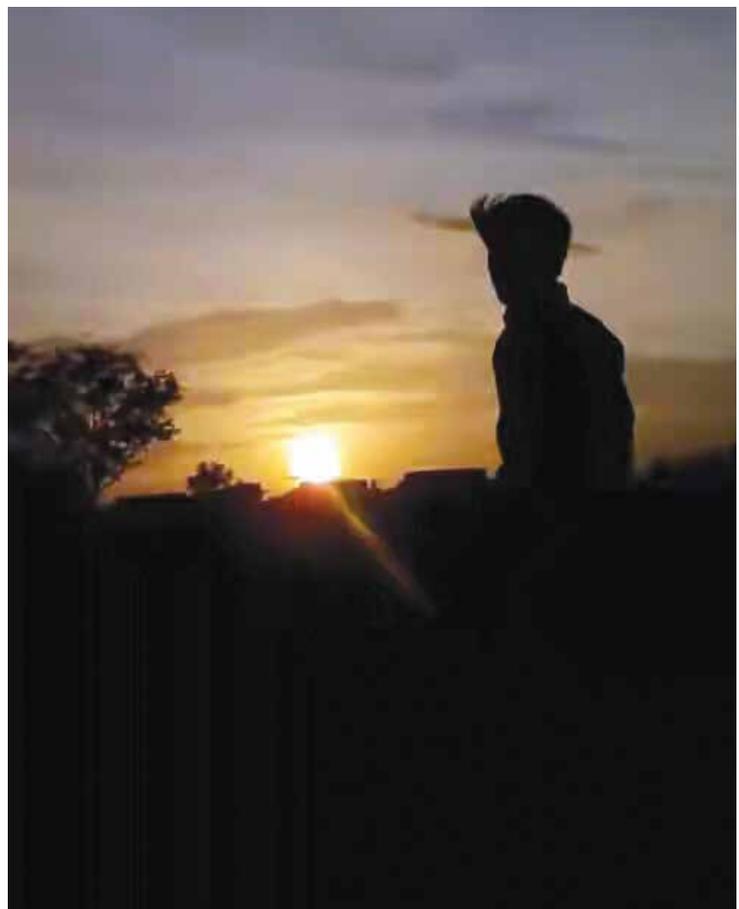
Le Sacre-Coeur de Montmartre, Paris, France



Pritika, D/o Latha A Kumar
Personnel, Sanmar Shipping, HO.

Today we say “selfie,” the prestigious Oxford Dictionary introduced it as word of the year 2013. Nobody is spared, from the American President to the Pope. Before the smartphone boom there were of course cameras, however these were not always handy and anyway they could not show a live image like the reflection of a mirror. Wasn't the habit of gazing in the mirror the first form of “selfie” mania?

Who hasn't ever posed in front of, or made faces at the mirror in the privacy of our homes. The only difference is that today our vane poses can be immortalised and shared, because others can see us as we see ourselves in the mirror. For those nostalgics who wish to go back in time or those who simply wish to try their pose go ahead and take a “selfie.”



MH Irshad Pasha
Customer Support, Pentair Sanmar, Viralimalai.

Sunrise at Angkor Wat Temple, Cambodia



Veena Merrillina J
HR, Sanmar Corporate Divn., HO.

Sunrise at Kanyakumari



Alok Tayal
Marketing, Xomox Sanmar, HO.

Collage of Flowers from iOS clicks



The collage made out of my iOS clicks is very special. All the flowers and the single beetle and not obviously visible unless you pay close attention to nature. Thumbai and karisilanganni (yellow flower) are abundant road side plants but never looked at as hedge plants despite zero maintenance needs. The biggest surprise for many would be the white bunch that looks like jasmine which is coffee flower. The clover leaf is not bigger than the iOS lens.

G Muralidharan

Business Manager's Office, Pentair Sanmar, Viralimalai.

Clicks at Butterfly Park, Trichy



The art of photographing very small and / or close-up objects is known as Macro photography.

S Senthil

Quality Control, Xomox Sanmar, Viralimalai.

NASA Rover Challenge, April 2016

Recently a team of 6 students from our Sathyabama University, Chennai participated in the Rover Challenge held by NASA at the Marshall Space Centre in Huntsville, Alabama, USA.



“NASA, USA conducts an annual ‘Rover Challenge’ competition for which only 4 teams per country are allowed each year. Our team was one of the 4 teams from India that were invited to compete in this event held at Huntsville, AL from April 7- 9, 2016. The competition involves designing and fabricating a human powered rover, carrying it to the venue and operate the same in the race course. Martian / Lunar terrains (read obstacles) are simulated at the venue and two people per team have to drive their own vehicle through the



course. There are various rules and regulations for the rover and the ride. Prizes were based on the shortest time taken for



traversing the course with the concerned team’s rover. About 95 teams from various countries participated in this year’s event.

Starting from registration for the challenge, to designing and fabricating the rover, to getting a group visa to USA, to transporting the rover from Chennai to Huntsville county, to riding the rover so as to cross the obstacles / hurdles at the simulated test ground, and what not, gave us not only a thrilling experience but also several unnerving moments.

Though our team did not get any award, we all got the participation certificate. Apart from the satisfaction of participating in such an international competition as one of the just 4 teams representing the country, this challenge gave us immense experience on various fronts.

Ramalakshmi, D/o PR Somaskandan
Internal Audit, Sanmar Corporate Divn., HO.

Fancy a newspaper dress in a competition!



Monish, I Std., S/o S Manivannan
Plant Services, Chemplast Sanmar, Mettur.

Guess What? Where?



Where is this well-known monument in southern India ?

Write in to
scribbles@sanmargroup.com

Scribbles wins two communication awards

The Sanmar Group won silver and bronze awards at the 55th Awards Nite of the Association of Business Communicators of India (ABCI). Sanmar's employee newsletter 'Scribbles' won a silver under the tabloid category and a bronze for newsletter design.

The awards were given away by Mohan Tanksale, Chief Executive of Indian Banks' Association and former CMD of Central Bank of India at a function held in Mumbai on 18 March 2016.



SESL won 1st prize at the 5-star housekeeping audit at HMEL



Sanmar Engineering Services Limited (SESL), Bathinda workshop maintenance team won the First prize at the 5-star housekeeping audit at HMEL. The audit was done by foreign delegates. The efforts of the Bathinda team was much appreciated.



Sudoku

2	5				1		8	
		9		8			7	
		7	2			1		
					8	4		
1		3		6		2		8
		2	9					
		4			2	9		
	6			5		7		
	2		7				3	

Riddles

- Find Me! I start with 'P' and end with 'E', but I have thousands of letters. Who am I?
- Scientists are trying to find out what is between earth and heaven. Can you find me?
- Everyone in the world break me when they speak every time. Who am I?
- I'm the most slippery country in the world. Tell what am I?
- I'm full of keys, but I can't open any door. What am I?
- Suproliglicatiouspenuvaliancia – how do you spell it?
- I am a word. If you pronounce me rightly, it will be wrong. If you pronounce me wrong it is right? What word am I?
- What do you say when you find two banana peels together?
- What is the most struggling of all subjects?
- What breed of dog can jump higher than buildings?
- What road has the most ghosts haunting it?
- What occurs once in a minute, twice in a moment, but never in an hour.

A	R	E	N	A	F	O	S		
S	I	G	N	O	S	C			
S	X	D	E	S	I	G			
S	P	X	L						
S	K	E	T	C	H	A	L		
T	A	R	T	B	S	T	R		
T	A	R	T	S	T	R	A	C	T
T	A	R	T	L					
U	R	A	I	R	C	O			
U	P	O	R	T	R	A	I	T	R
E	S	T	U	D	I	O	E	O	P
S	T	U	D	I	O	E	O	P	
P	A	I	N	T	S	Y			N

Answers

- Post office
- And
- Silence
- Greece
- Piano
- It
- Wrong
- A pair of shipper
- Mathematics – its full of problems
- Any dog – buildings don't jump
- A dead end
- Letter m

Crossword

1		2		3		4		5		6
				7	8					
9						10		11		
12				13		14				
				15						
				16						
17	18									19
						20				
21										

Across

- Large public building where the Romans practiced martial arts. (5)
- A drawing, a plan to be followed. (6)
- A quick picture, sometimes used as a model for a more "finished" piece. (6)
- Painting done on a wall. (5)
- What this crossword is about. (3)
- The opposite of "figurative" in art. (8)
- Picture of a person. (8)
- A painter's workshop. (6)
- The art of moving to music. (5)
- Something that an artist does with a brush. (6)

Down

- Preposition hidden in "old master". (2)
- Person who knows a great deal about a particular subject, such as antiques. (6)
- Two letter that often follow a date (example: 1650...) (2)
- Product of the art of the cinema. (4)
- Water-colours are usually done _____ paper. (2)
- Artist who works with clay, or stone, or bronze, etc. (8)
- Where works of art are presented to the public. (11)
- Figures in stone, or bronze, for example. (7)
- Public _____ were very hostile when the new pictures were put on show. (9)
- A type of play which is sad. (7)
- The art capital of Britain. (6)
- Nothing to do with art, this one; or do the British have a special art, when it comes to making this drink? (3)
- Instrument used with ink. (3)

Guess Who? !



He is the American Olympic and professional boxer and activist, Muhammad Ali, widely regarded as one of the most significant and celebrated sports figures of the 20th century.

Editorial team: Sarada Jagan, Ramadevi Ravi, Shilpa Senthilkumar, SS Rameshwari, Veena Merrillina J